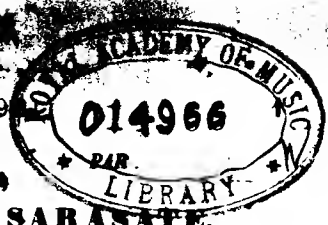


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July 19



OPERA  
de  
**CH. GOUNOD.**

**NOUVELLE FANTAISIE**

pour le Violon avec accompaniement de Piano.

**SARASATE.**

Moderato.

VIOLON.

a Tempo.

4<sup>e</sup> Corde

Paris, CHOUDENS, Editeur.

A.C. 2609.

## VIOLON.

Violin score, measures 1-8. The music is in G major, 4/4 time. Measures 1-4 feature a melodic line with fingerings 2, 0, 4, 6 and 1, 2, 3, 4. Measures 5-8 include a descending scale and a trill. Dynamics include *f* and *p*. A *rit.* marking is present at the end of measure 8.

Violin score, measures 9-16. The tempo changes to *Allegro moderato*. Measures 9-12 are marked *ff* and *énergique*. Measures 13-16 feature a melodic line with fingerings 4, 2, 1, 2, 3, 4. Dynamics include *mf* and *ff*. A *4<sup>e</sup> Corde.* marking is present.

Violin score, measures 17-24. The music continues with a melodic line and a descending scale. Dynamics include *mf* and *ff*. A *4<sup>e</sup> Corde.* marking is present.

# VOLON.

8- 1 3 1

pizz. 4<sup>e</sup> Corde.

ff mf

2<sup>e</sup> et 3<sup>e</sup> Corde.

p

mf

harmoniques.

2<sup>e</sup> Corde et Chanterelle.

harmoniques.

2<sup>e</sup> Corde et Chanterelle.

8-

8-

harmoniques.

harmoniques.

harmoniques.

harmoniques.

3

6

Moderato. Andante.

4<sup>e</sup> Corde.

arco.

largo.

p

1

## VIOLON.

*p* 2<sup>e</sup> Corde. *crusc.* *a Tempo.*

*Pressez.* *rit.* *Pressez.* *a Tempo.*

*p* *Plus vite.* *ff* *rit.*

VALSE. 8-1 PIANO 20 *brillant.*

A. C. 2609.

The musical score is written for Violon (Violin) and consists of 20 measures. It begins with a piano (*p*) dynamic and a 2<sup>e</sup> Corde (second string) instruction. The tempo is marked *a Tempo.* and the performance is instructed to *Pressez.* (press forward). The score includes various musical notations such as slurs, ties, and fingerings. Dynamics range from piano (*p*) to fortissimo (*ff*). The tempo is marked *Plus vite.* (faster) and *rit.* (ritardando). The piece is identified as a Valse (Waltz) and is numbered 8-1. The publisher's number A. C. 2609 is at the bottom.

# VIOLON.

5

Violon musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a tempo marking of 8.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Features a triplet of eighth notes and a dynamic marking of *p* (piano).
- Staff 4:** Includes a marking for the second string, *2<sup>e</sup> Corde.*
- Staff 5:** Shows a series of slurs and accents, with a dynamic marking of *p*.
- Staff 6:** Contains a triplet of eighth notes and a dynamic marking of *p*.
- Staff 7:** Features a triplet of eighth notes and a dynamic marking of *p*.
- Staff 8:** Includes a triplet of eighth notes and a dynamic marking of *p*.
- Staff 9:** Shows a triplet of eighth notes and a dynamic marking of *p*.
- Staff 10:** Ends with a triplet of eighth notes and a dynamic marking of *p*.

VIOLON.

*brillant.*

*Più presto.*

*similar*

4<sup>e</sup> Corde. *ff*